

## Newsletter



October 2008

### Happy Birthday to Lu Harding (10/8) and Carolyn Nichols (10/8)

#### ALL GUILD MEETINGS:

Guild Meetings are held on the third Saturday of every month (September through May) at 10:00 at the Mississippi Crafts Center Library

CWSG Board Meeting will start at 9:00 during the regular Guild schedule unless otherwise notified by President.

Bring a snack lunch, drink, and other refreshments you might like during the day, and plan to spend the afternoon as well so that you may participate in the program.

#### BOARD OF DIRECTORS 2008-2009

##### **PRESIDENT**

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Dear Guild Members,

Hope all of you are enjoying this beautiful day with all the colors of Fall beginning to show. Just wish I could weave this picture and keep it always. Our last meeting was full of new ideas, new schedule, new program, and so much else. We extend a welcome to our new secretary, Gio Chinchar, and librarian, Beverly Milner. It is such a pleasure to have you on the Board and I look forward to working with you this year.

When you come to the October meeting, you will see not only new cabinets but also the beautiful print of the painting done by Tina Bradford prior to her death. Thanks to the members who worked on this project, it is framed and hopefully will be hanging in our meeting room. Please continue to knit or weave the red scarves for the heart project as a tribute to Tina.

Our new schedule, trial only, worked out better than I thought possible. Due to all of you reading your emails, covering business in a speedy manner, and being on time for the meeting, we were able to cover all necessary items, attend Patricia Holmberg's delightful program with her guest rabbit and goat, come back upstairs have Show and Tell, White Elephant and also view various Christmas ornaments for the Chimneyville Christmas Tree, then back downstairs for the afternoon session. Wow, out of breath after that sentence. Next month we will experiment with having business, Show and Tell, view ornaments again (turning in those you are through with), have lunch and then downstairs for the program by Marva Goodman and Jane Dollar. Quite a few people stopped to ask questions, view our handiwork, pet the animals, etc.

I think we have started the year with a bang. There is so much to learn and with the schedule of programs that Winki Allen has set up, we can't help but learn.

Looking forward to seeing you on Saturday, October 18th.

**Sandra Mayo, President.**

#### September 20, 2009 Minutes

The minutes from the May meeting were approved.

Following the procedures set forth in the by-laws, Sandra Mayo appointed Gio Chinchar as Secretary to replace Eva Joan Henderson who resigned and Beverly Milner as Librarian/Historian to replace Gio Chinchar.

#### **Action Item:**

As a memorial for Tina Bradford one of her posters was purchased and framed. With Julia Daly's approval it will be hung in the Library at the Mississippi Crafts Center. **It was moved and seconded that the Guild reimburse Barbara Mitchell for the expenses (\$70.81) incurred in the purchase of the poster and its framing. The motion passed.**

A discussion of how to conduct the meetings occurred. As requested by Julia Daley, in addition to the September program, four more programs (October, March, April, and May) will be conducted downstairs/outside. This makes our crafts more visible to the public. After all one of the missions of the Guild is to educate the public. It was agreed that the business meeting, the White Elephant, and Show and Tell would be held beginning at 10 a.m. Lunch would be at noon and the program would begin at 12:30. It is hoped that members will stay after lunch and support the individuals who have agreed to conduct the programs.

Hazel Howell, together with Liz Turner and Katey Carter have generously agreed to chair Sheep-to-Shawl. Please support them in their endeavors.

Patricia Holmberg led us in a wonderful program on blending fibers. She brought an angora rabbit ready for plucking and several members plucked the rabbit. Actually Debbie Stringer felted some of the rabbit fur and thinks it might be better than a worry stone. The talk Patricia gave and the handout that she prepared were well-received. A few visitors to the Crafts Center also stopped by. Thank you Patricia.

We extend a warm welcome to Chris Stahl, one of Marcy's newest weaving students. We sincerely hope that she will join the guild.

Gio Chinchar, Secretary

## Treasurer's Report

Checking account balance = \$3136.97

Paid 70.81 for Tina Bradford print and framing

Paid 19.26 for extra library keys

Made \$16.00 on white elephant

Carolyn Campbell  
Treasurer

## Dates of Interest:

1. **October 18:** Spinning, plying, finishing with Marva Goodman and Jane Dollar. Downstairs at the Craft's Center. \*

2. Fiber Arts Show at Crafts Center on Tuesday, November 18th at 5:30 P.M.

3. ROC Day: January 10, 2009 in New Orleans (Tulane).

4. *Small Expressions* is an annual international, juried exhibit featuring high quality, contemporary small-scale works. *Small Expressions* is sponsored by the Handweavers Guild of America, Inc. to showcase fiber art of a small scale not to exceed 15 inches (38 cm) in any direction. The 2009 exhibit will be held at The MS Crafts Center. Opening night is February 24, 2009 – reserve the date!

## ITEMS OF INTEREST:

**JOIN HGA (The Handweavers Guild of America)** <http://www.weavespindye.org> and receive the magazine, Shuttle, Spindle & Dyepot as part of your membership. Members receive four issues per year of HGA's award-winning, quarterly magazine with articles on design, history, wearable art, exhibits, books, techniques, artist profiles and reports from museums, guilds, and members.

### **INTERWEAVE PRESS**

Grants guild members a special subscription rate. Please use promotion code of DGLD6 to order or renew subscriptions. You may call 1 (800) 433-6451 and mention the code, or visit <http://www.interweave.com/magazines/> Sample Rates: Handwoven (5 Issues @ \$19.95), Spin Off (4 Issues @ 19.95)

## **SUBMISSION FOR NEWSLETTER**

Deadline for items submitted for publication in the CWSG Newsletter is the fifth day of the month.

## **ADS**

Any member may post items for sale free of charge. Anyone else must send a \$5.00 check to the Treasurer along with the ad.

## ROC Day, January 10, 2009

Dear Fiber Friends,

The New Orleans Weavers Guild invites you to visit our new website at [www.nowg.org](http://www.nowg.org). In the Roc Day section on the menu, you will find all the details about Roc Day 2009 (Jan. 10). We hope you will enjoy looking around the website and hope to see everyone in January at Roc Day in New Orleans.

Bev Madere  
President, New Orleans Weavers Guild  
504-436-4691/ 439-4691

## **A note from Marcy Petrini:**

When planning for Roc Day, you may want to consider going to see the Prospect 1 New Orleans, a biennial exhibition. <http://www.prospectneworleans.org> Shawne Major's work will be exhibited; she is a fiber artist who makes large quilts with found objects (I think she calls them tapestries, but they aren't classical tapestries, nor are they our grandmothers' quilts).

## **HGA Small Expression**

Small Expressions 2009, HGA's Annual Exhibit of Small Scale Works will be hosted by the Craftsmen's Guild of Mississippi at the Mississippi Crafts Center, February 24 to May 3, 2009. The juror will be Arturo Alonzo Sandoval, Internationally Known Artist and Alumni-Endowed Professor of Fiber at the University of Kentucky, Lexington. The Opening Reception & Gallery Talk by the juror will be February 24, 2009 at 5:30 pm. More details will follow. Meanwhile, save the date and plan to come! While the exhibit will be shown for a long time, the opening will be the only time to hear the juror.

To better understand the meaning of "small scale works", here is what HGA's literature says: "The concept of an exhibition focused on small-scale works was developed by the HGA Board of Directors in 1984 in response to similar shows held in Europe, especially in England and Hungary. The HGA Board was strong in its belief that small scale should not be confused with miniatures or replicas of something done previously on a large scale. Therefore, works chosen for Small Expressions are small-scale objects, where the artist reveals the intrinsic properties of the material on an intimate scale that allows a special dialogue to develop. The resulting works represent a genuine form of artistic expression."

## **CWSG web site**

We are getting there! I will send the link hopefully soon. Meanwhile, as we discussed at the last meeting, and as it is customary, we will offer our members the possibility of linking their web sites to the guild web site. There will be a disclaimer that the guild does not endorse these product or services, but offers these links as a benefit to its members and the community.

There are the "rules" to participate:

- The member's web site must be fiber related
- The member must be in good standing (i.e, current paid dues)
- The member will provide reciprocal linking as it is usual (i.e., the guild web site's link will be available on the member's web site).

If you have a web site, and are willing to abide by these "rules", please send me at [mfp\\_tmd@bellsouth.net](mailto:mfp_tmd@bellsouth.net), as soon as possible a link to your web site, or let me know you are interested, if I already have your URL.

## CWSG PROGRAMS 08-09

**August 16, 2008-** Not an official meeting- summer trip to Jane Dollar's home- Marva will teach felting projects for Christmas tree decorations.

1. **September 20**, Blending fine fiber with Patricia Holmberg. She will bring Angora rabbit ready for plucking! Downstairs at the Craft's Center.\*

2. **October 18**: Spinning, plying, finishing with Marva Goodman and Jane Dollar. Downstairs at the Craft's Center. \*

3. **November 15**: Terry Dwyer- Loom and Spinning Wheel Maintenance. Delivery and Show and Tell of Christmas tree decorations for the tree. Also, the following Tuesday, Nov. 18<sup>th</sup>, is the Craftsmen's Guild of MS fiber show at the Craft Center.

4. **December 13(2<sup>nd</sup> Sat)**: Loom Crawl - Meridian- starting at Winki Allen's house with appetizers, and then to Nancy Landrum's house for the meal.

5. **January 17**: Program: Marcy Petrini- FIBER

6. **February 21**: Textile show- audio-visual or other presentation

7. **March 21**: Navajo techniques on the tapestry loom by Nancy Landrum. Downstairs at the Craft's Center. \*

8. **April 18**: expanded Sheep to Shawl: shearing, washing, dyeing, carding, spinning, warping and weaving, sequenced and with visuals. Patricia Holmberg will bring her sheep. On the porch and outside at the Craft's Center \*

9. **May 16**: felting woven scarves by Winki Allen. On the porch at the Craft's Center. \*

\* Julia Daley has requested these programs to be downstairs/outside at the MS Craft's Center so that visitors can observe.

## ADS

### Norwood 8-shaft cherry loom

Margaret Pittmanis selling her **Norwood 8-shaft cherry loom** in order to buy a rear-hinged treadle loom. The original company no longer makes Norwoods; the older ones like mine were made well. They are also no longer available in cherry; new ones are birch. This is a beautiful, good loom. Below is a description from the book. The Norwood floor loom sets the industry standard for quality and innovation. The Norwood floor loom features solid, super-size cloth and warp beams, a ratchet brake system that needs no adjustment, an excellent shed, and extra long weaving space. The lamms, jacks and harness tracks are constructed of wood, allowing for quiet operation. Sectional warping rails. Beautiful craftsmanship and top grade cherry wood, ensures that your loom will be a quality addition to your home or studio. Norwood floor loom in 40" weaving width with 8 shafts, 12 treadles. One reed, 2000 inserted-eye wire heddles (1000 more than new) and lease sticks included. Smooth treadling with free-floating lamms, foldable with the warp on (although, I have never done it), and offers a smooth, stable weaving experience. Weaving Width 40", Number of Shafts 8, Number of Treadles 12, Number of Heddles 2000, Overall Width 47", Depth Open 42" Depth Folded 31-1/2", Height Open 39", Height Folded 45-1/2", Weight is approximately 175 lbs. (Nw birch looms are 150 lbs.), Depth between reed and breast beam is 16 1/2". Excellent condition, purchased in 1991. Priced at \$2500. (New looms in birch are \$3075 and 100 extra heddles/\$150.) Norwood looms once were shipped by Yellow Freight; shipping in 1991 was approximately \$60 and probably more like \$100+ now. The total cost of a new Norwood with additional heddles would be around \$3300. Buyer picks up in Jackson, MS. Email with questions at Margaret@heritageyarns.com or leave message at (601) 956-1478.

### Glimakra Jack Loom

Glimakra Viking Jack Loom, 50" weaving width, 4-harness, 6 treadle, texsolv heddles, two reeds (10 and 12), lease and warping sticks, rag and boat shuttles; great for throws, large shawls, and rugs. Folds when not in use. The height is 38", the depth folded is 39" and open completely is 42" (see photo) and the width is 57"-58". Very good condition. \$850. Will meet someone within reason for pick-up.  
Email: [wkallen@mississippi.net](mailto:wkallen@mississippi.net)